

TWO DAY NATIONAL SEMINAR

On

The Theme “POST-COLONIAL INDIAN ENGLISH FICTION AND SOCIAL CONSCIOUSNESS WITH REFERENCE TO NORTHEAST NOVELISTS WRITING IN ENGLISH”

CALL FOR PAPERS

The Department of English, Don Bosco College (Autonomous), Maram accredited by NAAC with “A” grade with a CGPA of ‘3.35 and affiliated to Manipur University is organising an online Two Day National Seminar on the theme given above on the 25th and 26th of August, 2022 at Don Bosco College, Maram, P O Maram Bazaar, Senapati District, Manipur-795015.

CONCEPT NOTE

Post-Colonial Indian Fiction in English is generating a critical interest today. It is an emerging literature in the contemporary scenario of the Indian writings in English. The Post-Colonial Indian Fiction in English is in its process of growth and development. Of late, many writers have mushroomed up from different states of the region. The writings from this region of the country are finding its way to the mainstream of the Indian Writings in English.

Post-Colonial Indian Fiction in English is the reflection of the socio-economic, cultural and political turmoil in India. These writers in one way or the other expresses the conflict of the aftermath of colonialism; how the tradition and culture of the people in the country is falling apart as a result of colonization; how the old good systems, structures, values and simplicity of the bygone days have vanished. These writers also laments over the changes and destructions which have been brought about on the scenic landscapes and beautiful Natural world of the country. Thus, Post-Colonial Indian Fiction in English is the mirror of the contemporary disordered and jeopardized social and political condition of the country.

The aims and objectives of the proposed seminar is that it is considered significant that post-colonial Indian fiction in English is the conscience of India socially, culturally, economically and politically and the prospect of its growth is immense. Therefore, the Two Day National Seminar on “Post-Colonial Indian English Fiction and Social Consciousness” is called for. It aims at providing a platform for the writers, academicians, researchers and students of the country to share their insights and knowledge related to the themes of the English fiction in the country. The seminar also aims at an open discourse on the great English writers of the country and their works. The organizer of the above mentioned seminar hope that the seminar will bring out rich and insightful resources on the Indian fiction in English and help accelerate the growth of Indian fiction writings in English to a newer and a greater perception. The seminar will specifically focus on the novelists writing in English from Northeast India as they bring in community consciousness in relation to their societies.

Keeping the above objective in mind, the Department of English, Don Bosco College, Maram, Manipur proposes to organize a two-day national seminar on the theme “Post-Colonial Indian English Fiction and Social Consciousness with Reference to Northeast Novelists Writing in English”. The seminar

will mainly focus on Indian Fiction in English Literature with reference to Northeast fiction in English in particular and Indian Writings in English in general.

Papers are invited from the Academicians, Scholars, Researchers, teachers, students, Social Activists, NGO's and interested individuals to present their research Papers.

Sub Themes:

- ❖ A Comparative Analysis of the theme of Post- Colonial Social Disintegration in the North-East Writings in English Fiction and the African Writings in English.
- ❖ An introduction to North East fiction in English Literature.
- ❖ North- East Fiction in English: An Emerging Literature
- ❖ North East Writing in English fiction as a glimpse of the plight and sufferings men and women in the Post-Independent India.
- ❖ Women alongside men in Fiction.
- ❖ Manipuri Writings in English Fiction: An illustration of the disintegrating Political and Social fabric of the contemporary Manipuri Society.
- ❖ Writings in English fiction of Meghalaya: A representation of the distorting social and cultural scenario from within and outside.
- ❖ Militarisation and militancy in the region and the predicament of the common man presented in English Fiction in North-East India.
- ❖ Narrative techniques employed by North-East English Novelists.
- ❖ Ideological bases in the writings of North-East English Fiction.
- ❖ The interface of the past (pre-colonial) and present (Post-colonial) in the writings of North-East English literature.
- ❖ Themes and Symbols in North-East Writings in English.
- ❖ Themes of love, culture, religion, violence, conquest, youth and insurgency.
- ❖ Cultural and Identity Crisis in the North East Writings in English Fiction.
- ❖ Changing Role of Women as seen in the Women Novelists of English in North- East India.
- ❖ An oriental reading in North- East English Fiction.

Please Note:

- Last date for submission of Abstract with key words in about 300-400 words is 31st July, 2022.
- Last date for full paper submission is 15th August, 2022.
- Selected papers will be intimated through email by 16th August 2022.
- Submit it to Email ID: lokhosavio@yahoo.com
- For details log on to the college website www.dbcmaram.ac.in

Coordinator:

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